Aa

Golt

Intro

Golt

Styles
9 Romans (Italics still in progress)

Current Nº of Glyphs
751 (Roman)

Golt

Golt is an urban typeface of expressive neutrality. It is inspired by and loosely based on types that can be found on the streets and metro signs around the city of Berlin, where decades of sans serif type history collide.

Golt's design is neutral, but contemporary and sometimes sturdy. The underlying skeleton of the letters is rather wide and rounded, whereas the vertical stroke endings make for a sharp appearance on screen and printed. Letters such as the distinct G, y or the diagonally cut t define Golt's character. Some letters drawing clear reference to Berlins street signs designed by Andreas Frohloff in the 1990's like the contextual alternate of the German »eszett« (ß).

Golt is the perfect fit for a briefing like: »I don't want another Sans that's just quirky for no reason, nor another neutral Sans that looks like all the others. Give me something contemporary. Give me something special.«

Weights

Hairline
Thin
UltraLight
Light
Regular
Medium
Bold
ExtraBold
Black

Specimen

Golt

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KREUZBERG

Specimen

Golt

Styles
9 Romans (Italics still in progress)

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Golt

Moritzplatz 1962

The details are not the details. They make the design.

Gneisenaustraße

BELLEVUE

Berlin Alexanderplatz
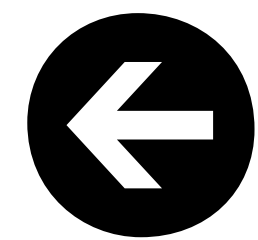
Allerseelen

Charlottenburg

Specimen

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Ghost

Specimen

Golt

Styles
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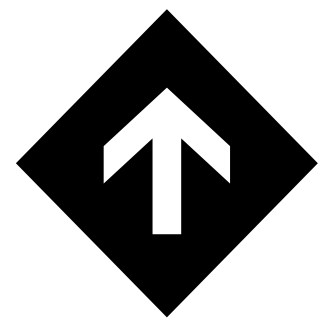
Dresden 194 km

Wilmersdorf 3 km

Kurfürstendamm 2 km

Hamburg 323 km

Wedding 6 km

Messedamm ICC 1 km

Specimen

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Alt-Reinickendorf

Monbijoupark

Hauptmann von Köpenick

I was waiting for something extraordinary to happen; but as the years wasted on, nothing ever did — Ch.B.

Nationalgalerie

Tiergarten

Perleburger Brücke

a

Glyph Set

Golt

Styles
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Uppercase

A Á Ă Ă Â Ä À Ā Ą Å Ấ Ã Æ Ǽ B C Ć Č Ç Ĉ Ċ D
Đ Ď Đ E É Ě Ê Ë Ė È Ē Ę F G Ğ Ĝ Ģ Ġ H Ħ Ĥ I
Í Ĭ Ĭ Î Ï İ Ì Ī Į Ĩ J Ĵ K Ķ L Ĺ Ľ Ļ Ŀ Ł M N Ń Ň Ņ Ŋ Ñ
O Ó Ŏ Ŏ Ô Ö Ò Ő Ō Ø Ǿ Õ Œ P Þ Q R Ŕ Ř Ŗ S
Ś Š Ş Ŝ Ş Ɓ Ə T Ŧ Ť Ţ U Ú Ŭ Ŭ Û Ü Ű Ŭ Ü Ū Ù
Ű Ū Ų Ů Ũ V W Ẃ Ŵ Ẅ Ẁ X Y Ý Ŷ Ÿ Ỳ Z Ź Ž Ż

Lowercase

a á ă ă â ä à ā ą å á ã æ ǽ b c ć č ç ĉ ċ d ð ď đ e
é ě ě ê ë ė è ē ę f g ğ ĝ ģ ġ h ħ ĥ i í ĭ ĭ î ï i ì ī ij į
ĩ j ĵ k ķ ĸ l ĺ ľ ļ l· ł m n ń ń ň ņ ŋ ñ o ó ŏ ŏ ô ö ò ő
ō ø ǿ õ œ p þ q r ŕ ř ŗ s ś š ş ŝ ş ß ß ə t ŧ ť ţ ţ u
ú ŭ ŭ û ü ú ŭ ü ū ù ű ū ų ů ũ v w ẃ ŵ ẅ ẁ x y
ý ŷ ÿ ỳ z ź ž ż

Ligatures

ff ffi ffl fi fl

Ordinals

a o d è h s

Numbers

⊙ 0 1 2 3 4 5 6 7 8 9

OSF

⊙ 0 1 2 3 4 5 6 7 8 9

TF

0 0 1 2 3 4 5 6 7 8 9

TOSF

⊙ 0 1 2 3 4 5 6 7 8 9

dnom

0 1 2 3 4 5 6 7 8 9

numr

0 1 2 3 4 5 6 7 8 9

infs

0 1 2 3 4 5 6 7 8 9

sups

0 1 2 3 4 5 6 7 8 9

Fractions

⅟ ⁰⁄₃ ½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑ ⅒

Circled, boxed, squared

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⓿ ❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾
⬕ ◈0 1 2 3 4 5 6 7 8 9 ◇0 1 2 3 4 5 6 7 8 9
⬚0 1 2 3 4 5 6 7 8 9 ▣0 1 2 3 4 5 6 7 8 9

Glyph Set

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Currency Signs

€ € $ $ ¢ ¢ £ £ ¥ ¥ ¤ ¤ ƒ ₺ ₥ ₹ ฿ ฿ ƒ ₺ ₥ ₹

Punctuation & Miscellaneous

Δ Ω µ π * * \ · • : ; , , … ! ¡ ? # # . . ·· ? ¿ " ' / _ {
{ } } [[ ]] (( )) — — — — - - - - « « » » ‹ ‹ › › „
" " ' ' ‚ ≈ ≈ ~ ~ ÷ ÷ = = ≜ > > ≥ ≥ ∞ ∫ < < ≤ ≤ ¬ ¬
– – × × ≠ ≠ ≅ ∂ % % ‰ ‰ + + ± ± ∏ √ ∑ ∅ ∅ & ∧
@ @ | ¦ © Ⓟ ® ™ ℠ ℅ † ‡ ° ℮ ℓ № ' " ¶ § ´ ˘ ˇ
ˆ ¨ ˙ ` ˝ ¯ ˛ ˚ ˜ ȷ ı ı ı ı ı ᵖ íí ₒ : : ; ¡ ¿ ¿ / \ ( ) { } [
] – - ‟ " ·· / / Ω Δ µ

Arrows & Symbols

Golt V.0.1
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