

Ad

Maurizio

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Maurizio feels like Italian bellezza as the evening sun accompanies the second glass of wine on the shores of the Mediterranean. Maurizio is a display typeface suitable for big screens and big stages, the bigger the better. For only big sizes reveal Maurizio's design features: razorsharp serifs, open lobes like in "g", twisted dots on i, j etc.

The Italic, designed by Nina Botthof, adds some tenderness to the condensed and rigid design. The exaggerated end strokes in the lower case add a very special rhythm to the Italic styles, however staying true to the original design.

Hairline *Hairline Italic*

Thin *Thin Italic*

UltraLight *UltraLight Italic*

Light *Light Italic*

Regular *Regular Italic*

Medium *Medium Italic*

Bold *Bold Italic*

ExtraBold *ExtraBold Italic*

Black *Black Italic*

Raòda Zzi
s



Maurizio

BIENNALE DI VENEZIA

on apprend plus dans une nuit blanche que dans une année de sommeil

Galilieno

Ultra Condensed

*La più consistente scoperta
che ho fatto è che non posso più
perdere tempo a fare cose
che non mi va di fare*

John Coltrane

Ich fordere, dass Salz in die Wunden gestreut wird und Gift in den Schnaps

› SAX PLAYER ‹

La Bellezza

Corriere della Sera

K ***k*** ***K***

ss01

Àçcëñtś → *Accëñtś*

ss03

fa niente → *fa niente*

ss02

KIRCHE → *KIRCHE*

ss04

Haß → *Hafs*
HABß → *HAFß*

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