

you

Maurizio

Maurizio

Maurizio feels like Italian bellezza as the evening sun accompanies the second glass of wine on the shores of the Mediterranean. Maurizio is a display typeface suitable for big screens and big stages, the bigger the better. For only big sizes reveal Maurizio's design features: razorsharp serifs, open lobes like in "g", twisted dots on i, j etc.

The Italic, designed by Nina Botthof, adds some tenderness to the condensed and rigid design. The exaggerated end strokes in the lower case add a very special rhythm to the Italic styles, however staying true to the original design.

Weights

Maurizio

Styles
18 (9 weights w/ Italics)

Current Nº of Glyphs
309 (Roman)
791 (Italics)

Hairline *Hairline Italic*

Thin *Thin Italic*

UltraLight *UltraLight Italic*

Light *Light Italic*

Regular *Regular Italic*

Medium *Medium Italic*

Bold *Bold Italic*

ExtraBold *ExtraBold Italic*

Black *Black Italic*

Specimen

Maurizio

Styles
18 (9 weights w/ Italics)

Current Nº of Glyphs
309 (Roman)
791 (Italics)

Rápidíssima

Specimen

Maurizio

Styles
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309 (Roman)
791 (Italics)

Maurizio

BIENNALE DI VENEZIA

on apprend plus dans une nuit blanche que dans une année de soleil

Giovanno

Ultra Condensed

*La più consistente scoperta
che ho fatto è che non posso più
perdere tempo a fare cose
che non mi va di fare*

Specimen

Maurizio

John Coltrane

Ich fordere, dass Salz in die Wunden gestreut wird und Gift in den Schnaps

›SAX PLAYER‹

La Bellezza

Corriere della Sera

Styles

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M U T I K

Glyph Set

Mauriz

fb fh ſʃ fk ſi fl fb fh ſʃ fk ſi fl

nals

Styles 18 (9 weights w/ Italics)

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numbers

01234567890

osf 01234567890

tf 01234567890

tosf 01234567890

numr
dnom 0123456789 012345678

inf_s **sup_s** **0123456789** **0123456789**

ctions $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{9}$ $\frac{1}{10}$

A horizontal row of ten black arrows of varying styles and directions, including up, down, left, right, and diagonal, used as decorative symbols.

Currency
Bcosystem

OT Features

Maurizio

Styles
18 (9 weights w/ Italics)

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ss01

Àccèn̄ts → Accents

ss03

fanīente → fanīente

ss02

KIRCHE → KIRCHE

ss04

Haß → Haſſ
Hals → Hals

Maurizio V.0.1

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