



PWS Sans

Intro

Untitled

Untitled

Untitled (previous project-related name: **PWS Sans**) is a typeface designed specifically for signage and wayfinding. It has been designed with utmost attention to increasing readability and legibility, with open counterpunches and a clear differentiation of often confused letterforms, such as I, i, J, j, L, I. The design combines round and edgy, crisp shapes. It is this combination that makes it both functional and characteristic at the same time. It has some very characteristic contemporary features while still being a rock-solid workhorse typeface for use in public space.

The current state of the type system consists of 9 weights from Hairline to Black of the Roman. Italics as well as Condensed styles are still being developed. The final fonts will also have dozens of individual icons and arrows accessible through Opentype features.







Weights

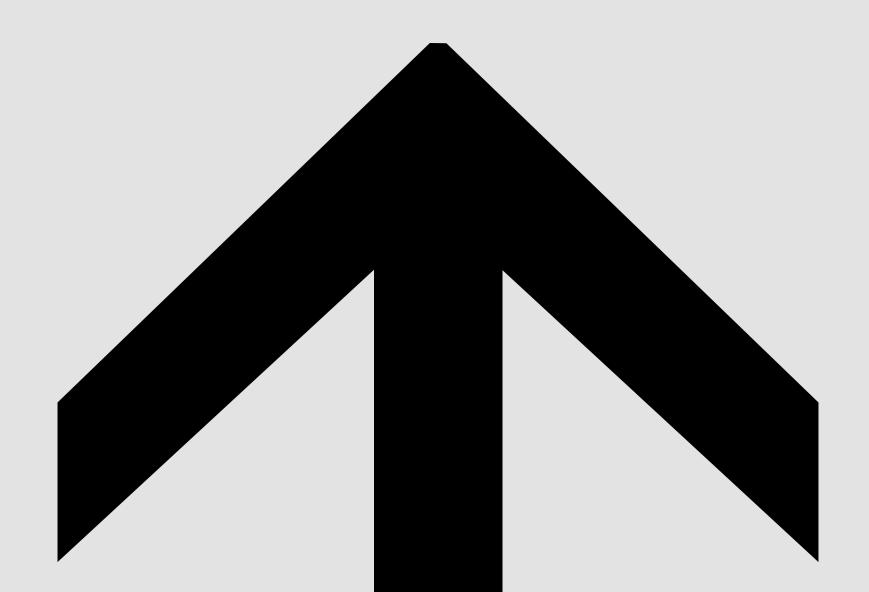
Untitled

Thin ExtraLight Light Regular Medium Bold **ExtraBold** Black

Styles 9 (only Romans), Italics & Condensed still in development



Untitled



Styles 9 (only Romans), Italics & Condensed still in development



Untitled

Villefranche Genève Strasbourg Montpellier

Styles 9 (only Romans), Italics & Condensed still in development



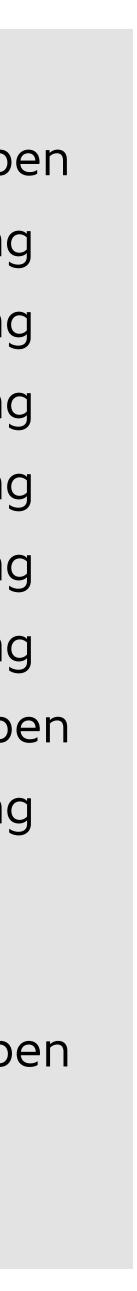




Untitled

10:30	TDR 254		Faro	Α	810 - 812	E 21	Gate ope
10:50	LH 6580	RJ 3687	Berlin Brandenburg Intl.	E	980 - 985	D 24	Boarding
11:25	DL 05		Atlanta	E	841-854	D 5	Boarding
11:35	AY 822	AA 8998	Helsinki	E	987 – 989	E 23	Boarding
11:40	BA 8733	LH 5091	London-City	D	901 - 905	D 2	Boarding
11:40	WW 761		Reykjavík	G	953 — 955	E 25	Boarding
11:45	AZ 403	LH 1701	Rom-Fiumicino	F	950 - 952	D 26	Boarding
11:50	KL 1766	DL 9450	Amsterdam	F	801-803	D 23	Gate ope
12:05	BA 907		London-Heathrow	В	901 - 905	D 3	Boarding
12:05	IB 8615		Madrid	В	906 - 908	D	
12:10	AF 1619	HM 5759	Paris Charles de Gaulle	В	801-803	Ε	
12:50	CX 288		Hong Kong	Α	915 — 920	E 9	Gate ope
13:20	FHY 406		Antalya	Α	956 - 958	D	
13:35	FI 521		Reykjavík	A	945 - 947	D	

Styles 9 (only Romans), Italics & Condensed still in development



Untitled





Untitled



TOURIST INFORMATION GLOUCESTER ROAD

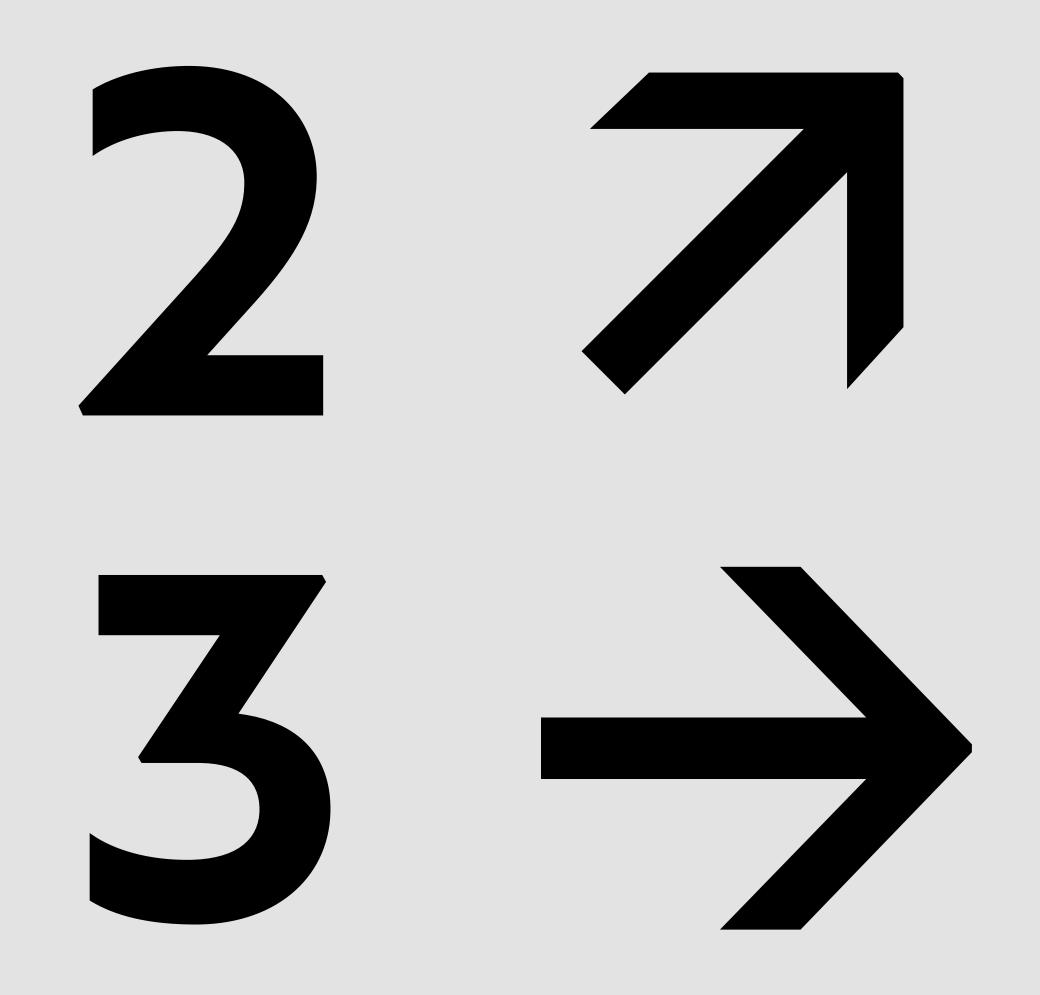
V roce 2017 navštívilo Prahu 8,5 milionu turistů, byla tak pátým nejnavštěvovanějším městem Evropy, po Londýně, Paříži, Istanbulu a Římu

Staroměstské náměstí Venezia Santa Lucia Main Station Hlavní Nádraží



Untitled







Glyph Set

Untitled

ĂĂÂÄÄĂĀĄÅÅÃÆÆBCĆČÇĈĊDĐĎĐ EÉĚÊÊËĖĒĘFGĞĜĢĠHĦĤIÍĬĬÎÏİÌ ĪĮĨJĴKĶLĹĽĻĿŁMNŃŇŅÑOÓŎŎÔ ÖÒÓŌØØÕPQQRŔŘŖSŚŠŞŜŞTŦŤ ŢŢUÚŬŨŨŰŰŸÜŪÚŪŲŮŨVWŴŴ ww x y ý Ŷ Ÿ Y z ź Ž Ż

Styles 9 (only Romans), Italics & Condensed still in development

Current Nº of Glyphs 286



aáăââââāąåấãbcćčçĉċdďđeéĕěêë ė è ē ę f g ğ ĝ ģ ġ h ħ ĥ i í ĭ ĭ î ï i ì ij ī į ĩ j ĵ k ķ l ĺ ľ ļ ŀmnń'nňņñoóŏòôöòóōøǿõpqrŕřŗs śšşŝştŧťţţuúŭůûüúiěiēùúúūųůũvw ŵŵw`xyýŷÿỳzźžż

00123456789



Untitled / PWS Sans V.01 May 2022

@danielperraudin info@bureau-perraudin.com www.bureau-perraudin.com