

Aa

Parka

Parka

The foundations of **Parka** date back to Daniel's diploma in the Information Design program at the University of Applied Sciences, Graz. In close contact with legendary H. Berthold designer Günter Gerhard Lange, it was developed into an extensive typeface family after graduation. Parka consists of six weights from Light to Black and contains small caps and true italics, as well as oldstyle, lining, and tabular numerals, as well as accents for most Western languages.

Parka's plain humanist sans serif design captivates at second glance with lovely details and idiosyncrasies. The characteristic feature of Parka is the alternating sweep in the curves of the lowercase letters, such as "d", "b", "p" and "q", as well as the relatively angular shape of the "a". In headline applications, its strict, strong formal language lends it expressiveness and character. In small weights, however, it takes a back seat to the balanced overall performance and presents itself as a serious, narrow serif. It is precisely this versatility that recommends it for both everyday and unusual applications, for magazines as well as for extensive corporate design tasks.

Light *Light Italic*
Regular *Regular Italic*
Medium *Medium Italic*
Bold *Bold Italic*
ExtraBold *ExtraBold Italic*
Black *Black Italic*

BUNDES

TAGBUNDES

RAT

M

THE WALKMEN

on apprend plus dans une nuit blanche que dans une année de sommeil

VÆRÅBØRG

UNION

*1712 — 1768

Harvard Business Review

ja-
wirklich

FREIZEITGLAUBEN LTD.

typefaces are a reflection of our time

MAXIMUM

Jean-Baptiste, Madeleine, Armande et les autres ➤ COMÉDIE FRANÇAISE

Wednesday, November 14th 1954, 5:28 A.M.

*l'été
français*

Marlaska elogia a Marruecos y su trabajo de “contención” de la inmigración tras la muerte de 23 subsaharianos en Melilla

El ministro de Interior anuncia más cooperación con Rabat durante su visita junto a la comisaria europea de Asuntos de Interior, y elude cualquier crítica por la tragedia de la valla

FRANCISCO PEREGIL

RABAT — 08 JUL 2022, 17:41 — ACTUALIZADO: 08 JUL 2022, 18:33 CEST

El ministro del Interior, Fernando Grande-Marlaska, ha elogiado este viernes en Rabat el papel de Marruecos como socio “fiable” de España y de la Unión Europea, después de entrevistarse con su homólogo marroquí, Abdelouafi Laftit. Marlaska, que viajó acompañado de la comisaria europea de Interior Ylva Johansson, declaró:

importante hacia la emigración irregular y que debe ser reconocido”. Esta ha sido la primera reunión que mantienen las autoridades europeas, españolas y marroquíes de Interior tras la muerte hace dos semanas de al menos 23 emigrantes en circunstancias nada claras. Marlaska lamentó la muerte de los emigrantes, pero evitó expresar

Glyph Set

Parka

Styles
12 (6 weights w/ Italics)

Nº of Glyphs
443

Uppercase

A Á Â Ã Ä Å Æ B C Ç D Đ E É Ê Ë È F G H I Í Î Ï J K L Ł
M N Ñ O Ó Ô Ö Ò Õ Ø Æ P Þ Q R S Š T U Ú Û Ü Ù V W X
Y Ý ÿ Z Ž

Lowercase

a á â ä à å ã æ b c ç d ð e é ê ë è f g h i í î ï j k l ł m n ñ
o ó ô ö ò õ ø œ p þ q r s š ß t u ú û ü ù ý ÿ ž

Small Caps

A Á Â Ã Ä Å Æ B C Ç D Đ E É Ê Ë È F G H I Í Î Ï J K L Ł M N Ñ
O Ó Ô Ö Ò Õ Ø Æ P Þ Q R S Š T U Ú Û Ü Ù V W X Y Ý ÿ Z Ž

Ligatures

ff ffi ffj ffl fi fj ft fl

Interpunction & Brackets

. ... , : ; ? ¿ ! i - . , : ; _ - - - — « » ‹ › ‹ › [] () { } / |
\ · ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

Numbers

0 0 1 2 3 4 5 6 7 8 9

osf

0 1 2 3 4 5 6 7 8 9

tf

0 0 1 2 3 4 5 6 7 8 9

sup

0 1 2 3 4 5 6 7 8 9

inf

0 1 2 3 4 5 6 7 8 9

dnom

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

Fractions

1/2 1/4 3/4 1/8 3/8 2/3 5/8 7/8 1/3

Currency Symbols

\$ ¢ € £ / ¥ f § ¤ \$ ¢ € £ ¥ f \$ ¢ € £ ¥ f

Miscellaneous

+ - × ÷ = < > ~ ≈ ± ÷ † ° - × + - × ÷ = ¬ < > * + < = > % ‰
‰ ‰ ® © ® ™ # # ≠ μ " # & @ @ ^ † ‡ · ¶

Arrows

← ↑ → ↓ ↩ ↪ ↬

affirmative → *affirmative*

fjord → *fjord*

Softyfish → *Softyfish*

Issy-les-Bains → ISSY-LES-BAINS

Erik «Le Jeune» → ERIK «LE JEUNE»

1712–1769 → 1712–1769

info@xyz → *INFO@XYZ*

27/40 → ²⁷/₄₀

C2H6S → C₂H₆S

see Eco51 → see Eco⁵¹

Parka V.1.0
November 2010

Available at
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