

Ad



Stream

# Stream<sup>(WT)</sup>

**Stream** is not just another workhorse Sans, it's a sensitive design. It's a mix of French elegance and mundane versatility with a high affinity to fashion, art and le savoir-vivre. Body text sizes reveal an elegant grayscale texture, whereas display sizes draw the attention to what makes Stream's design special: mixing monolinear design with a high contrast model, visible in the junctions between straight and round shapes. The variable division of contrast in letters such as "e" or "s" adds further distinctiveness to the design.

Stream interpolates smoothly across a range of 9 weights from an almost monolinear Hairline to a high-contrast Black with the contrast highlighting Stream's design features more and more the heavier the type gets.

Hairline *Hairline Italic*

Thin *Thin Italic*

ExtraLight *ExtraLight Italic*

Light *Light Italic*

Regular *Regular Italic*

Medium *Medium Italic*

**Bold *Bold Italic***

**ExtraBold *ExtraBold Italic***

**Black *Black Italic***

**RAIR**

**FRANCOE**

**7985**

Châteauneuf-du-Pape

**Melasse**

*Concorde*

*Les filles aiment La Marseillaise*

**VOGUE**

**L'amour est un enfant de bohème**

**The Years  
Shall Run  
Like Rabbits  
And the Youth  
Shall Pass  
Like Dreams**

***In headaches and  
in worry  
Vaguely life leaks away,  
And Time will have  
his fancy  
Tomorrow or today***

**Balenciaga**



Uppercase

A Á Â Ã Ä Å Æ B C Č Ć Ç Ĉ Ċ D Đ Ď Đ E É Ě Ę Ê Ë Ì Í Î Ï Ĵ Ķ ĸ Ĺ Ł Ł Ł Ł M N Ń Ņ ņ Ň O Ó Ő Õ Ô Ö Ò Ó Ō Ø Õ Œ P Þ Q Œ R R R S Ś Š Ş Š ß Ɛ T Ʀ Ƨ Ƨ Ƨ U Ú Û Ü Ů Ű Ū V W Ẁ Ẃ Ẅ X Y Ý Ŷ ŷ ÿ Z Ż Ź Ž

Lowercase

a á ă ă â ä à ā ạ ả ã æ b c č ć ç ĉ ċ d ð d' đ e é ě ě ê ë è ē ę f g ğ ğ ğ ħ ħ ħ i í ĭ ĭ ĭ ï ĵ ĵ ĵ j k Ķ ĸ l í l' l m n ń ń ņ ņ ò ó ő ős ô ö ò ó ō ø õ œ p þ q r r r s ś š ş š ß Ɛ t t t t u ú ũ ũ ŭ ŭ ŭ v w Ẁ Ẃ Ẅ x y ý ŷ ŷ ŷ z ź ż ž

Ligatures

fi fl

Ordinals

a b d e è h i l m n o r s t u

Numbers

0 0 1 2 3 4 5 6 7 8 9

osf

0 0 1 2 3 4 5 6 7 8 9

tf

0 0 1 2 3 4 5 6 7 8 9

tosf

0 0 1 2 3 4 5 6 7 8 9

dnom numr

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

infs sups

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

fractions

0/3 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9 1/10

circled

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Punctuation

\* \* \ \ . . : ; , , . . . ! i i ? ¿ ¿ ? ÷ # # . . . « « » » ‹ ‹ › › „ “ ” ” ’ ’ / / \_ { { { } } } [ [ [ ] ] ] ( ( ( ) ) ) — — — — —

# Glyph Set

Genero

Styles  
18 (9 weights w/ Italics)

Current N° of Glyphs  
686

Currency  
Symbols

€ € \$ \$ ¢ ¢ £ £ ¥ ¥ ₪ ₪ ₯ ₯ ₰ ₰ ₱ ₱

Mathematical  
Symbols

≈ ≈ ~ ~ ÷ ÷ = = ≐ > > ≥ ≥ ∞ ∫ < < ≤ ≤ ¬ ¬ - - × × ≠ ≠ ≅  
∂ ‰ ‰ ‰ ‰ + + ± ± ∏ √ ∑ ∅ ∅

Arrows & Icons

↓ ↙ ↶ ↷ ↘ ↙ ↘ ↻ ↹ ↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻  
◀ ● ○ ◆ ◇ ◆ ◆ ■ □ ★ □ ☑ ☒ ✓ ×

Misc.

& & ^ @ @ | ! © ® ™ ™ ™ % † ‡ ° € ₯ № ' " "" ¶ §  
ˆ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

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